

Youth Artist Award

Nominee **Madeline Collingridge**

Artist Type Music Industry

Organization/Business Student



Photo

Nomination(s)

August 23, 2018 To whom it may concern: Madeline Collingridge is a musician attending WH Croxford High School and has been studying the art of playing piano music since a young age. She participates in the local festival annually and has been recommended for, and attended the Provincials in Edmonton 2017 & 2018. She took the Music Option at her school and avidly applied herself. She composed a piano music "test" piece and four additional contrasting selections all of which were produced, performed, and recorded by Madeline at CMA records in 2017. The CD is: BEGINNING. All songs are registered with SOCAN and the artwork on the album cover was done by Madeline. <https://www.youtube.com/watch?v=MFTF5WZamR4> Madeline volunteers her skill of playing organ prelude at her church in an ongoing basis and has performed solo piano for the entertainment of seniors at The Hamlets in Cedarwood Station. She is a devoted music enthusiast and has demonstrated the ability to collaborate with other musicians for ensemble playing as well. I have known Madeline since September 2007 and highly recommend her for the Youth Artist Award. Kindest regards, Leila MacKenzie ARCT R.M.T.

L MacKenzie
Private Piano Music Teacher

Questions

Importance

Please explain what prompted you to pursue a career in your artistic field and why you feel it is important to continue your studies?

The ability to make others happy through my talent has always been the most important and rewarding part of performing. To see others laugh and cry because of the music I perform is what inspires me to continue on the musical path that I am on. It is a beautiful talent that I want to keep expanding.



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Role Model

Please provide an example of a role model who has nurtured or encouraged your artistic pursuits and how they've impacted your life. Ex) Mentor, Parent, Teacher, etc.

My piano teacher is a huge musical inspiration. She has taught me to play from the heart and express what the music means to me, not just what the notes on the paper say. She has opened my eyes to the endless possibilities that music provides, and because of that, I have gained a greater appreciation and understanding of the whole other world that music is. She is a wonderful lady with a creative imagination, and I wouldn't be anywhere near where I am today if it weren't for her example.

Achievement(s)

Can you provide any examples of successes in your artistic field that you feel enhance your portfolio? Ex) Awards, Challenges, Unique Creative Works, etc.

10 years of piano lessons. 2017 and 2018 provincial scholarship winner for piano solo, 16 and under. Performed in the Olds Kiwanis Music Festival for 3 years, and then the Airdrie Rotary Festival of Performing Arts for 4, winning local scholarships throughout. Won a W.H. Croxford Cavalier Award for creating an album of original music and an original music video.

Technical Piece

In your artistic field, can you provide 1 example of a technically difficult piece that you admire or strive towards; and explain WHY it is technically difficult to achieve? Ex) A musician may admire a difficult/complicated song to play.

El Choclo (Arranged by Eduardo Rojas) has been the song that I have always wanted to get down. However, this song is very physically demanding and difficult for those of us with smaller hands. It moves very quickly and contains many variations of the main theme - from fast scale-like patterns to big, bold chords and sounds.

Emotional Piece

In your artistic field, can you provide 1 example of an emotionally moving piece that you admire; and explain WHY you connect with it or the effect it's had? Ex) A writer may have a favourite author/book because of it's profound impact on society in dealing with an issue that is personally important to them

A few years ago, in one of my classes during the Airdrie Rotary Festival, I heard Debussy's Arabesque No. 1 for the first time. It quickly became my favourite piano song, and I later had the opportunity to take it to provincials. This song captures different emotions for everyone, but for me, it manages to bring out the ones that I cherish most of all: tearful happiness in the complexity of the main theme, tranquility in the middle section, and the beautiful sense of resolve at the end of every long and intricate phrase. Many songs have the ability to take you places you've never been before or put you in another person's shoes, and that's great! But I believe that the most important melodies bring out what's already inside of us because, through that, we unconsciously reflect on ourselves and become aware of what is most important in our lives.

Education



2019 AMNA Nomination

Prepared By: Owner

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Please explain how you intend to pursue a career in your artistic field by listing the school and program you are currently enrolled in, or will be entering in the near future. Please also give a brief description of the program and how it will help you achieve your goals.

After High School, I would love to pursue a career by going to the University of Calgary and receiving a bachelor of music in performance or composition. The programs are designed to help pave the way for students to create a career out of composing or performing music, depending on the focus. This will allow me to expand my knowledge and work with others with similar interests, while continuing to use my talent for what's most important to me, which is bringing joy to others.

Additional Links

<https://www.tumblr.com/blog/madicoll>